

District retains copy
for each district
participant. Send
original to State
Honor's Chair.

**Professional Music Teachers of New
Mexico, Inc.**

*Affiliated with Music Teachers National
Association*

STUDENT HONORS PROGRAM

Place _____

1st place winners
advance to state.

Application for Audition

Student's Name: _____

District: _____ District Chair: _____

Teacher's Name: _____

Parent or Guardian's Name: _____

Student's Address: _____

City: _____ Zip Code: _____

Phone: _____ Email: _____

Performance Category (circle one): Piano Voice Strings Winds

Level: _____ (I-V or College)

Instrument or Voice: _____ Age on September 1 of current year: _____

1. Music for all entrants must be of recital or concert caliber.
2. For pianists, all music must be original piano music with the exception of folk tune arrangements. Avoid all simplifications or arrangements of master works.
3. See specific repertoire and age requirements for specific levels. (See Handbook Section IX, page 8-10, Repertoire & Performance Requirements)

Title of Composition(s): _____

Composer: _____ Performance Time: _____

Entry Fee: \$ _____

(An additional fee for State Honors & Conference Registration will be collected from District Winners by the District Vice-President)

Professional Music Teachers of New Mexico, Inc.

Acceptance of Conditions for Participation.

This agreement applies to all phases of the Honors auditions.

1. I have read and discussed the competition rules with my teacher(s). As an informed contestant I agree to respect and abide by the competition rules. Failure to do so will result in my disqualification.
2. Teachers, coaches, entrants, parents and guardians may not interact in any way with adjudicators before or during the competition at any level.
3. The decisions of adjudicators are final and may not be challenged.
4. No action, legal or otherwise, with regard to the conduct or outcome of the competition may be initiated against any of the adjudicators, or Professional Music Teachers of New Mexico, Inc., or any of its officers, directors, representatives, or members.
5. I understand that winners at the state level are obligated to perform at the Winners Recital at the State Conference.
6. I am responsible to pay for applicable fees at the District and State levels, if I advance from District to State. I will comply with applicable deadlines for remittance of fees and forms.
7. PMTNM/MTNA recommends that students below the age of 18 be accompanied by an adult at all levels of competition. PMTNM will exercise all reasonable caution to provide a safe environment for all entrants but cannot guarantee the safety of all entrants.

The undersigned agree to the conditions set forth above, for participation in the 20____ Honors Audition, to be administered by the Professional Music Teachers of New Mexico, Inc.

Student Entrant's Signature: _____ Date: _____

Parent or Guardian's Signature: _____ Date: _____

My national and state dues were paid by the date published annually in the April/May issue of The American Music Teacher (General Guidelines for MTNA Student Competitions). I agree to all terms as stated above.

Date my dues were paid: _____

Teacher's Signature: _____ Date: _____

Professional Music Teachers of New Mexico, Inc.
Affiliated with Music Teachers National Association
Performance Evaluation Program

INDIVIDUAL TEACHER APPLICATION FOR PEP AUDITIONS

Audition City: _____ Local Chair: _____

Teacher Name: _____

Address: _____ Phone: _____

Piano, Instrumental & Voice:	Number of Students Entered:	Fee Per Student:	Total Due:	Total Time Required:
Levels 1 – 4		\$20.00		
Levels 5 – 8		\$20.00		
Levels 9 – 12		\$20.00		

A. Total Number of Students Entered: _____

B. Total Amount of fees Due and Enclosed: _____

C. Total Audition Time Required: _____

Each teacher must submit this application form to the Local Chair at least four weeks prior to the audition date. Submit ALL fees to the Local Chair at that time. Make all checks payable to Professional Music Teachers of New Mexico, Inc. (PMTNM).

Please DO NOT send individual teacher entries (this application) to the State Chair only to the Local Chairman with your check made out to PMTNM.

Individual Teachers should provide the Local Chair with an itemized list of students entered, level entered, time required, fees collected, and requests for specific playing times at least three (3) weeks prior to the audition date.

STATE CHAIR:

Janna Warren
2577 Avenida de Isidro
Santa Fe, NM 87505
Phone: 505-310-0753
Email: jannadiv@yandex.ru

Professional Music Teachers of New Mexico, Inc.

PEP Auditions

Judge's Report and Expense Request

Audition Center: _____ Date _____

Judge: _____ Address: _____

City: _____ Email: _____

Total Mileage: _____ @.375/mi. = _____

Hours of Judging: _____ @\$30.00 = _____

Motel (Actual cost/moderately priced motel): _____

Total: _____

Note: No provision has been made for any other expenses. Meals are at the judge's own expense. Local teachers sometimes provide the noon meal and/or overnight housing in homes, but this is not required.

The following report is to be submitted by the judge to the State PEP Chairperson. The totals will help in determining the number of certificates and ribbons needed for the coming year. Please keep a running tally of ratings given as you hear the students. Your assistance in this matter is greatly appreciated.

Total number of students entered: _____

Total number of Superior _____

Total number of Excellent _____

Total number of Good _____

Total number of Needs Improvement _____

Please make any suggestions you wish for the State PEP Chairperson regarding the overall conduct of the PEP Auditions.

Professional Music Teachers of New Mexico, Inc.

PEP Auditions

Judge's Report to Local Teachers

	Yes	No	Sometimes
❖ Were the students entered at the proper level?			
❖ Were all selections performed by memory?			
❖ Did the students provide a copy of each piece for the judge with measures numbered?			
❖ Beginning with level 4, was music from at least 3 styles or periods prepared?			
❖ Was there sufficient time to hear all pieces entered for each student?			
❖ Was original music prepared with the exception of folk tune arrangements?			
❖ Were the auditions kept on schedule, with adequate break time for the judges?			
❖ Did the teachers show knowledge of the guidelines?			
❖ What other suggestion would you make to the local teachers for improvement of their auditions?			